

VISIT...

LANZAROTE
Caliente.COM

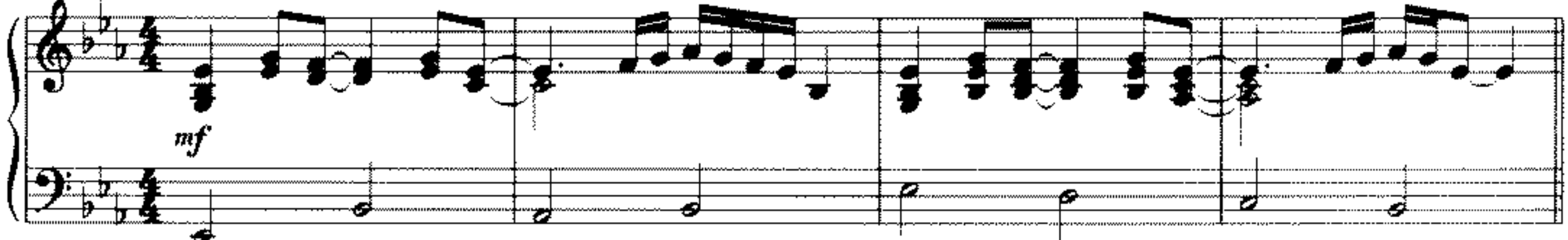
WHEN YOU SAY NOTHING AT ALL

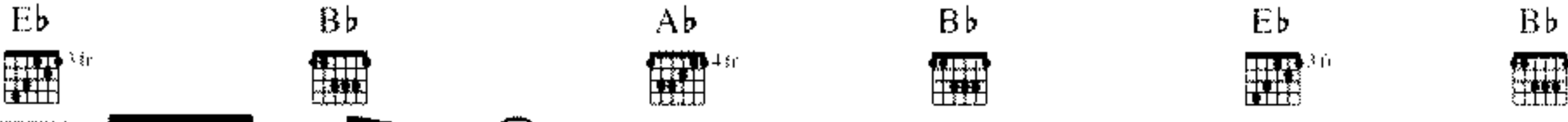
Words and Music by PAUL OVERSTREET
and DON SCHLITZ

Moderately slow



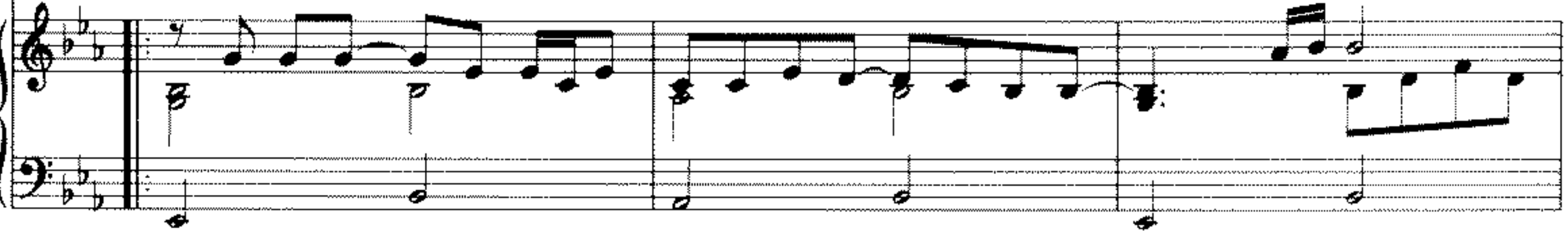
mf







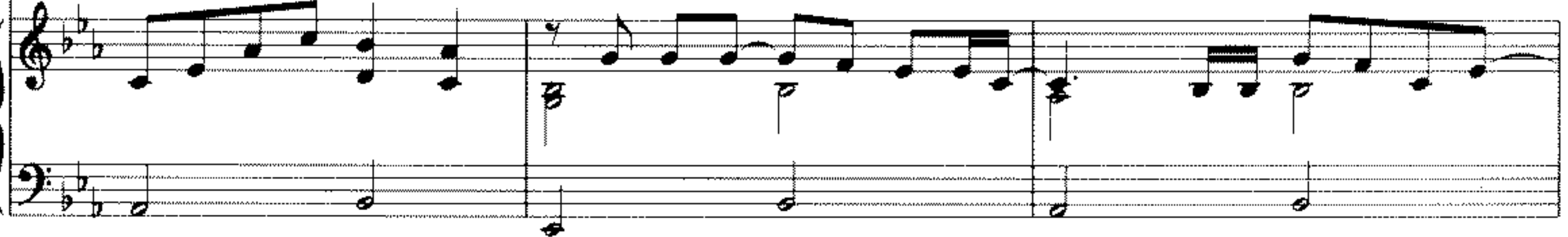
It's a - maz - ing how you can speak right to my heart.
 All day long I can hear peo - ple talk - ing out loud.

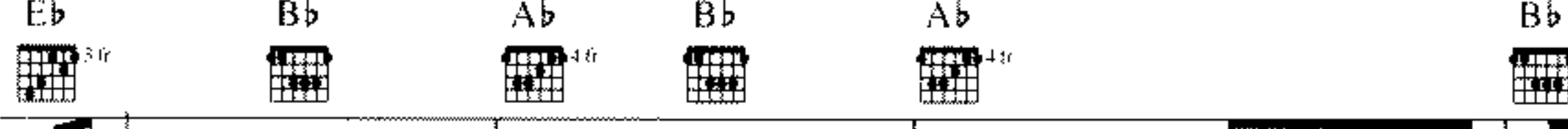






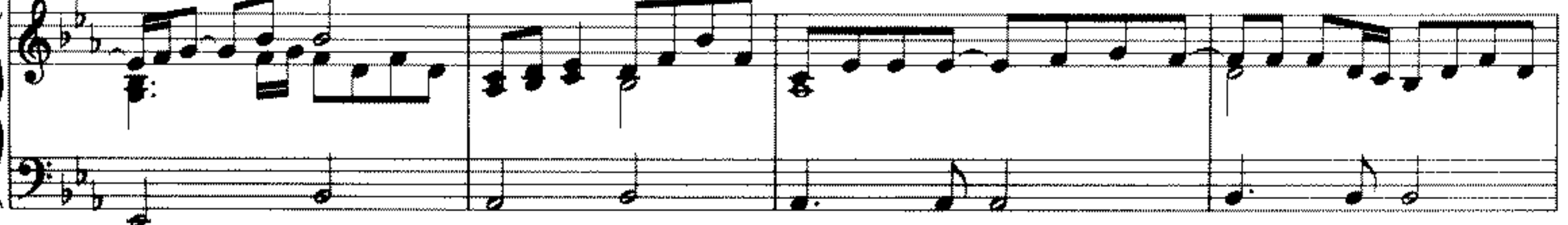
With - out say - ing a word you can light up the dark.
 but when you hold me near you drown out the crowd.

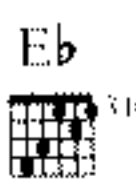
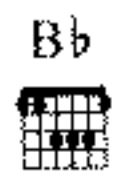






Try as I may I could nev - er ex - plain.
 Old Mis - ter Web - ster could nev - er de - fine.

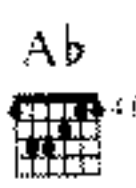


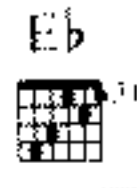





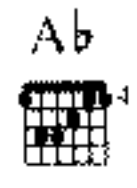
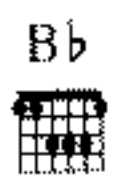
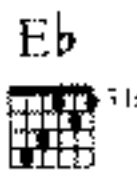
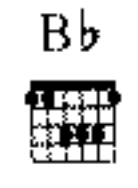
what I hear _____ when you don't _____ say a thing. _____ } The
 what's be - ing said _____ be - tween your _____ heart and mine. _____ }

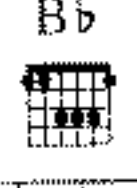






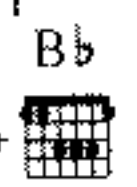

smile on your face — lets me know — that you need — me. There's a truth in your eyes — say - ing you'll —

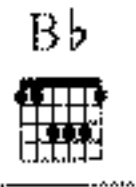







— nev - er leave — me. A touch of your hand — says you'll catch — me if ev - er I fall —





Now you say it best — when you say noth - ing at all —

To Coda

Ab Bb Eb Bb/D Ab/C Bb

2 Bb

when you say noth-ing at all.

Eb Bb Ab Bb Eb Bb Ab

D.S. at Coda

The

CODA Bb Eb Bb Ab Bb

when you say noth-ing at all. —

Eb Bb/D Ab/C Bb Eb

rit.